

KEY ● Drama ● Instrumental Teachers ● Secondary Music Teachers ● Early Years ● Primary ● Leader/Hub/Administration ● SEND/Inclusion

KEYNOTE THEATRE	EXHIBITOR SHOWCASE THEATRE	THE SPACE
09.00		
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SEMINAR THEATRE	THE WORKSHOP	PERFORMANCE STAGE
<p>From body sounds to percussion instruments <i>In association with A-Star Music</i> Speaker: Leonora Davies <i>EY</i></p> <p>● ● ● ● ●</p>	<p>How to teach improvisation Speaker: Richard Michael <i>KS1-3</i></p> <p>● ● ● ● ●</p>	<p>Performance Music Education Islington: Music Makers Lab</p>
<p>Devising theatre as an act of community Speaker: Tashi Gore <i>KS4-5</i></p> <p>●</p>	<p>New Horizons for Piano Speaker: CJ Hazel <i>KS5</i></p> <p>● ●</p>	<p>Fireside chat Frantic Assembly: Sophie Shaw</p>
<p>Creative careers do exist! Speaker: Adam Milford <i>KS3-5</i></p> <p>● ● ● ● ●</p>	<p>Performance health: What is healthy practice and how can you embed it into your teaching? Speaker: Claire Cordeaux <i>KS4-5</i></p> <p>● ● ●</p>	<p>Performance ISM Trust - An introduction to Indian Takeaway: Rāg and Tāl Basics</p>
<p>Whole class student brass Speaker: Margaret Rawlings <i>KS2-3</i></p> <p>● ● ● ● ● ●</p>	<p>Set design for GCSE and A Level Speaker: Emma Tompkins <i>KS4-5</i></p> <p>●</p>	
<p>Context is key: GCSE and A Level success Speaker: James Manwaring <i>KS4-5</i></p> <p>●</p>	<p>Mindful music in KS2-4 Speaker: Ann Lovatt <i>KS2-4</i></p> <p>● ● ● ● ●</p>	<p>Fireside Chat YolanDa Brown</p>
<p>How to devise with Frantic Assembly: finding stories through physicality and space Speakers: Sophie Shaw and Marc Pouani <i>KS3-5</i></p> <p>● ●</p>	<p>Practical lighting design for drama teachers Speaker: Louisa Smurthwaite <i>All KSs</i></p> <p>●</p>	